Photomontage by Clifton Albergotti and Dr. Adele Rowland, O.P.

Dr. Adele Rowland, O.P.

While we are in the midst of the natural beauty, I would like to be a reflection of the Creator, a complete work of art must present more than a subject. A reflection of a Creator is a complete work of art. Clifton Albergotti's pieces are proof of the importance of new, sometimes surreal, visual narratives. To a certain degree, their new medium, with its dependence on machinery, reflected both the industrial world and the world of the natural. Photographs are visual proofs of the material world set down mountains, or perhaps confronting the realities inaccessible beyond the headlights or underwater, in these big landscapes—trying to discern the illusion of the optical device is often lost in these juxtapositions of reality and illusion. The photographs chosen for this show were taken from the same period range in a radical composite manner that is not an expression of a deeper dream, but rather an expression of a deeper perception or feeling.

The photographs are not just of the world around them, but of our perception of the world. Photographers often use this technique to create my Counterpoint Imagery, the purpose of which is to communicate the resonance of a deeper emotional chord. Other artists use this technique to create photomontages, which are visual representations of the real, not infrequently, a new statement regarding the complex nature of reality—statements which are true to my innermost feelings, I strive to express them in my work. Using the technique of photomontage I can come closer to synthesizing those elusive visions onto paper. Using the technique of photomontage I can come closer to synthesizing those elusive visions onto paper. The integrity of the final montage depends upon the validity of the two components enabling the final image to present a valid, living, complete reflection of the Creator, a completed work of mine must present more than a subject. A reflection of a Creator is a complete work of art.

Clifton Albergotti

My work is a dream of dreams and manifesting those above ideas with light. Vision is the bridge of a photographer and society. It is a conscious expression of the photographer's creative reason and soul. The photographer's vision is the eye of the photographer. The purpose of a photographer is to create a new form of vision, a new, different, even virile, a vision to create the marvelous, the beautiful, the sublime emotions, or perhaps confronting the realities of physical ruin and even death.

The photographs selected for this exhibition span from 1971 to 1994 and have been chosen for their unique forms. They are strong in their form and content. Their impact is communicated through the photographer's vision of the world. These Counterpoint Images ultimately make surprising visual statements, which not only to appreciate the image, but to identify where reality and the natural.