February 2—March 28, 2004

Through digital design, computerizing, and painting, Santa Cruz artist Leslie Nemour attempts to examine the role of letter writing in our lives, and I have tried to communicate this multifaceted existence in our work. The works presented in "Unframed" offer witty images in the form of contemporary comic strips, cartooning. A form of graphic art that has been popular since the 19th-century in the United States, cartooning is now a recognized genre in the fine art world. Leslie Nemour, San Francisco artist and professor, is part of this trend. Her work is bold and colorful, and captures the essence of modern life. In "Unframed," Nemour explores the relationship between the visual and the written word, and how these two forms of expression can complement each other. She uses humor and satire to comment on contemporary issues, including gender roles and societal expectations. Her depiction of characters is both realistic and stylized, and she combines elements of traditional art with digital techniques to create a unique visual experience. The combination of images and experiences in the stories, layered in content, dramatized and personalized in the translation, allows for a deeper understanding of the artist's perspective. The works in "Unframed" are part of a series of 11 paintings representing the artist's emotional state as the accident transpired, from the initial shock to the subsequent healing process.