STEAMED: Faculty Art Triennial

Art meets science in the Thacher Gallery, Curated by Joyce Grimm

January 21–March 2, 2014

“STEAMED” features innovative artworks by the Department of Art + Architecture Faculty that explore realms of the S.T.E.M. (science, technology, engineering and mathematics) disciplines and reveals the ways in which artists experiment, investigate and solve problems much like scientists.

Co-sponsored by the Department of Art + Architecture.

Rhiannon Alpers
Renata Ancona
Fr. Arturo Araujo, S.J.
Catherine Chang
Frank Cole
Sergio De La Torre
Rachel Beth Egenhoefer
Eric Hongisto
Sandra Kelch
Kathryn Kenworth
Pedro Lange-Churion
Scott Murray
Matthew Peek
Sasha Petrenko
Phil Ross
Tanu Sankalia
Mimi Sheiner
Jessica Snow
Seth Wachtel
Susan Wolsborn

Events

Opening Reception for STEAMED: Faculty Art Triennial
Tuesday, Jan 28, 3-5 pm, Thacher Gallery

Thacher Thursday Tours
Thursdays, Jan 23, Feb 6, 20, 12-1 pm, Thacher Gallery
Meet in the gallery for a docent-guided tour of the exhibition.

Final Thursday Faculty Chamber Ensemble
Thursday, Jan 30, 12-1 pm, Thacher Gallery

PETS: Prescribed Engagement Therapy
Tuesdays, Feb 11, 18, 12-1 pm, Thacher Gallery
As part of STEAMED, artist Sasha Petrenko will be available in the gallery to provide individuals with a personalized Prescribed Engagement Therapy. You can also sign up at her website.

Momentum: Women/Art/Technology
Thursday, Feb 20, 5:30-6:30 pm, Berman Room, Fromm Hall
A panel discussion of USF female faculty working in hybrid careers with art, science and technology. Moderated by Dr. Paula Birnbaum (Art History/Arts Management), it will feature Rachel Beth Egenhoefer (Design) and Tami Spector (Chemistry) along with representatives in the fields of Curatorial Practice, Computer Science and Engineering. Momentum is a project organized by the Rutgers Institute for Women and Art: Judith Brodsky and Ferris Olin in collaboration with Muriel Magenta, Arizona State University.
A reception will follow in the gallery.

Brown Bag with Professor Hana Böttger
Tuesday, Feb 25, 11:45-12:45, XARTS 008
Hana Böttger discusses her fascination with adobe block construction systems and current work to determine ways to provide them with reinforcement against earthquakes. Sponsored by the Department of Art + Architecture.

Final Thursday Chamber Ensemble
Thursday, Feb 27, 12-1 pm, Thacher Gallery
Bring your lunch and enjoy classical chamber music by students in USF’s chamber ensemble course taught by Daria D’Andrea.
Co-sponsored by the Department of Performing Arts and Social Justice.