This photography exhibition documents 25 years of farm labor in California. Shot on assignment, the core of the exhibition consists of color images of the United Farm Workers Union, beginning with Street's first encounter with César Chávez in 1979 and will conclude with his Pulitzer Prize-nominated color photo essay on Huron, California's poorest town. A photojournalist and historian, Street is currently a Visiting Professor at Stanford and a Guggenheim Fellow completing volume three of his comprehensive history of California farm workers from 1769-2000.

**Curatorial Text**
by Richard Steven Street

**Opening Reception with the Artist:**
Friday, September 7, 4-6 p.m.
Thacher Gallery

**Cross-Disciplinary Roundtables**
with photojournalist and historian, Richard Steven Street:

  - Friday, September 7, 6:30 p.m.
    Shooting Farm Workers: Urban and Rural Issues
    Moderated by Mary Abascal-Hildebrand, Dept. of Organization and Leadership, School of Education
    Maraschi Room, Xavier Hall

  - Thursday, September 20, 5:00 p.m.
    Shooting Farm Workers: Aesthetics and Representation
    Moderated by Richard Kamler, Dept. of Fine and Performing Arts, Arts and Sciences
    Accolti Room, Xavier Hall

  - Thursday, October 11, 5:00 p.m.
    Shooting Farm Workers: Food and American Values
    Moderated by Yoko Arisaka, Dept. of Philosophy, Arts and Sciences
    Accolti Room, Xavier Hall

**Davies Forum Lecture**
Thursday, October 11, 7:30 p.m.
Searching for Cover: Photographers, Photography and the Farm Worker Experience in California, 1850-2000
A two-slide lecture by Richard Steven Street
McLaren Complex

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