Sense the Raw
The 6th Annual Thacher Student Showcase
May 6 – July 17, 2005
Artist Reception and Awards Ceremony
Friday, May 6
4 – 6 p.m.
Thacher Gallery

The juried exhibition, Sense the Raw, coordinated by Professor P. Birnbaum's Introduction to Museum Studies class showcases the talent of thirty-three juniors and seniors enrolled in the Visual Arts and Media Studies Programs at the University of San Francisco.

The exhibition will feature over 50 pieces of two-dimensional and three-dimensional works: Installation pieces include a work by Adelita Candelaria entitled Feel Flows, which incorporates life-size mannequins and liquid elements usually foreign to traditional art galleries. Paintings and prints represent styles ranging from the figurative to abstract, from oil on canvas to mixed media mono prints. Videos present a variety of topics, from a humorous documentary titled Emperor Norton by Emily Chapman to a graphic and grim work using found footage by Mariana López titled War.

This year's recipients of the annual Thacher Prize for the best work(s) in the exhibition, and the Gloria Osuna Perez Award for the work(s) which best address social and community issues will be announced at the reception.

[Images of art pieces]