The University of San Francisco's Fine and Performing Arts Department and Thacher Gallery present:

**Sculpture / USF / 2000**

Curated by Richard Kamler

The first annual outdoor sculpture show on the grounds of USF's main campus with:

- Anders Barth - "Dance/Dancer #3"
- Judith Blankman - "Red River Beds"
- Pamela Bieter - "Red Yee"
- Robert Ellison - "Cigarette"
- Mel Henderson - "Untitled"
- Robert Howard - "Child Field"
- Roger Jacobsen - "Long Gone"
- Susan Leibovitz Steinman - "House of Cards"
- Andrew Singer Thompson - "Survivor Chimney"
- William Warham - "Roller"
- Barbra White - "Chia Tree Hugger"

October 13, 2000-January 5, 2001

Please join us for:

- Sneak Preview: Tour with Curator, Richard Kamler
  Thursday, October 12, 2000
  12:30-1:30 pm
  Meet at Gleason Library | Geschke Center fountain
- Opening Reception with the Artists
  Friday, October 13, 2000
  4:00-6:00 p.m.
  Gleeson Library | Geschke Center front lawn
- Tour with the Artists
  Saturday, November 4, 2000
  12:00-2:00 p.m.
  Meet at the Gleeson Library | Geschke Center fountain

Curator's Note:

SCULPTURE / USF / 2000, the first annual, is an effort to bring to the USF campus some of the more exciting and responsive three dimensional work being done in the Bay Area today. With the opportunity of using the entire main campus of the University, the sculptors responded with an eclectic mix of installation work, site responsive pieces, object oriented sculptures and kinetic constructions. Wood, metal, clay, found objects, bronze are some of the materials which are put through their transformations by the artists.

It has long been noted that the best sculptures are ones that we respond to viscerally; that literally makes us feel the force of the art in the pit of our stomach. The classical "aha" response.

It is our hope that you feel this work working on you as you wander around the campus.

Richard Kamler

Artist Bios:

1. Anders Barth - "Dance/Dancer #3"
   Blankman describes her work as an effort to "create spatial metaphors for human experience...compelled by architecturally inspired structures." Her whimsical Red River Beds links the physical with the conceptual across the USF campus.

2. Judith Blankman - "Red River Beds"
   "Red Yee examines our relationship to nature, science, belief and calamity and is informed by Blankman's experiences as an illustrator/researcher on missions for Human Rights Watch and Physicians for Human Rights.

3. Pamela Bieter - "Red Yee"
   Ellison describes his work as "exploring...two dimensional and three dimensional collaborations ... in a way that is humorous, joyous, interactive and animated."

4. Robert Ellison - "Cigarette"
   Ellison describes his work as "exploring...two dimensional and three dimensional collaborations ... in a way that is humorous, joyous, interactive and animated."

5. Mel Henderson - "Untitled"
   Henderson has been an important member of the San Francisco art community for four decades. His piece in SCULPTURE/USF/2000 represents his on-going concern with the issue of incarceration.

6. Robert Howard - "Child Field"
   "I am attempting to do something that I feel music does, but with concrete, steel, and various other materials. I hope that the viewer finds a psychic accessibility to this work in a kind of inverse proportion to the work's physical impenetrability."

7. Roger Jacobsen - "Long Gone"
   Jacobsen, former Chair of the Sculpture Dept. at the San Francisco Art Institute says, "I don't have any idea where my work fits in the art world. ... I call it Post Hellenic."

8. Susan Leibovitz Steinman - "House of Cards"
   Steinman salvages materials directly from community waste streams to construct public art installations that connect common daily experiences to broader social issues.

9. Andrew Singer Thompson - "Survivor Chimney"
   "One of the miracles of our lives is that we do and can survive serious trauma and are still able to feel and love again."

10. William Warham - "Roller"
    Warham's work has been described as "eloquent, lively and exceedingly humane, an extraordinary feat rendered in cold steel."

11. Barbra White - "Chia Tree Hugger"