"The Wonderful Wizard of Oz" opened this century "aspiring to be a modernized fairy tale, in which the wonderment and joy are retained." Thus its author L. Frank Baum described the book when it was published in 1900. In 1993, allen Say's "Grandfather's Journey" brought to children at the end of the century the reality of the multicultural immigrant society in which they live, and demonstrated the uniqueness of North American children's literature in the world.

The exhibit features the works of some of the most important multicultural illustrators in the U.S., including Alan Say, George Ancona, Leslie Tyron, Joe Sam, Daniel SanSouci, Susan Guevara, Maya Cristina Gonzalez, Gerald McDermott, Ashley Wolff, Hector Viveros Lee, Julie Downing, Emanuel Paniagua, Teri Sloat, Elisa Kleven, Remy Charlip, Thacher Hurd, Willi K. Baum, Armando Cepeda, Hilario Cruz, Felipe Davilos, Jason Dryg, Vivi Escriva, Michael Lacapa, Marie LeGlatin-Keis, Antonio Martorell, Joe Sam, and Simon Silva.

Rare children's books from the USF Donohue Rare Books Room's collection and the collection of Julia Marshall will also be on display.

Illustrations:
W.W.Denslow, 1900 First Edition of the Wonderful Wizard of Oz;
Cover, Grandfather's Journey, by Alan Say.