New Geometries

Cherie Raciti and Patricia Walsh

August 23, 2004 to October 3, 2004

Two Bay Area painters explore primary shapes and colors in richly layered fields of texture.

Artist Slide Lecture
September 1, 3 to 4 p.m.
Donohue Rare Book Room
(3rd Floor, Gleeson Library)

Reception
September 1, 4 to 6 p.m.
Thacher Gallery

At first glance, the works in “New Geometries” appear to be formal studies of primary shape and colors, yet upon closer study they are richly layered fields of texture and depth. Both artists will be presenting small-scale and large-scale pieces.

Cherie Raciti’s paintings consist of a single simple or complex shape on a background of complementary color. She uses acrylic and gouache on birch panels to create heavily worked surfaces that reveal subtle variations in color. Cherie Raciti has shown her work in group and solo exhibitions throughout California and elsewhere, including the Whitney Biennial, Mills College Art Museum, and most recently at the San Francisco State University faculty show where she is a Professor of Art.

Patricia Walsh’s oil paintings use panels of color to create a central window framed by variations of other colors. At the edges of these panels there are often brushstrokes that suggest smears or fraying; this, along with the transparent quality of the layers, allows for the viewer to see the different colors used to compose each piece. Patricia Walsh has shown her work in numerous juried shows, including the Seattle Art Museum, Crocker Art Museum, and Cleveland Museum of Art. She is a professor emeritus at California College of Arts.