New Climates
The 10th Annual Thacher Student Showcase

May 8 – July 3, 2009

Friday, May 8
4 - 5 pm Awards Ceremony in Maier Hall, Fromm Hall
5 - 6 pm Reception in USF’s Thacher Gallery

"New Climates" features work by juniors and seniors in the University of San Francisco's arts programs. This remarkable assemblage of 60 artworks were chosen by a jury of USF art faculty as well as Bay Area artist Ann Weber and international curator Veronica Wiman. The art encompasses many different subjects and includes paintings, sculpture, works on paper, design, digital media, photographs and architectural models by the best student artists in the university.

The works reflect the "new climates" our world has recently entered—economically, socially and environmentally—and addresses both creative and personal concerns. For example, Benji Canning-Pereira's "Clocks: Transparent Way to Visualize Time" incorporates images which represent the natural signifiers of day and night with the mechanical rhythms of a digital clock. Along with graphic design, paintings, drawings and photographs, there is also a group of sculptural artworks including fine art major Samantha Rogers' "Divide." This light-box shows a pattern inspired by cells, which like cancer cells happen to be growing out of control. Architecture major Samuel North's "Chair," built of tongue-in-groove lumber, was created as a gift to his birth mother. The piece symbolizes a celebration of life while at the same time "an embodiment of sacrifice."

The Annual Thacher Student Showcase is planned and coordinated by Arts Management students enrolled in the Museum Studies I class, providing both art history and art students hands-on experience in exhibition. Each year three awards are presented, including the Mary Thacher Prize for the best work(s) in technique and style in the exhibition, the Gloria Osuna Pérez Award for the work(s) which best address social and community issues, and the Student Choice Award given by the Museum Studies I class. Winners will be announced at the awards ceremony at 4 p.m. on Friday, May 8.

—Sydney Townsend, PR Committee, Museum Studies I

With works by juniors and seniors in USF's arts programs:

Therese Agnew; Oscar Arajuo Jr.; Daniel Beggy; Andrew Biederman; Jovan Blake; Tammy Burgett; Benji Canning-Pereira; David Castro; Br. Lee S. Colombo S.J.; Devin Coogan; Rose Costello; Evan Cowell; Kyiana Daba; Thomas Dilenschneider-Codol; Devon Durst; Joseph Foronda; Bunny Collen Fraley; Maro Guevara; Jake Gulick; Andrea V. Gutierrez; Natalia Hellins; Andrew Hutchesson; William Allan Jacobson; Kelle Kawahara; Alex Kleve; Hyun Woo-Kim; Irene Kim; Seonyung Kim; Ajay Kumar; Kevin Kunze; Pamela Latirini; Francesca Liu; Angelica Loza; Katie Luke; Whitney Mahani; Lara McCauley; Danae Moore; Simone Morris-Martin; Samuel North; Lawrence Pacheco; Carolyn Kelley; Kristin Jean Reyeda; Samantha Rogers; Anne Schaefer; Evan Schmidt; Sandra Silvoy; Tricia Smith; Benjamin Solomon; Dominic Sondag; Zachary Sonneg; Kadi Taylor; Theresa Thomas; Sydney Townsend; Peter Tschann-Grimm; Stephanie Whitney; Rachel Wiggins

New Climates could not be possible without the following individuals:

Jury:
Phil Ross, Camella George, Seth Wachtel, Ann Weber, and Veronica Wiman

Museum Studies I, Spring 2009:
Selection Committee:
Janeth Arinaga, Kyle Keefe, Brittany Kish, Ga-Eun Lee, Jenna Lunsford, Natalie McCann, Ben Solomon, and Kasey Stuart

PR Committee:
Jessica Baldwin, Isabel Cuárín, Dominique Cuenca, Taryn Hunter, Taj Robinson, and Sydney Townsend

Curatorial Committee:
Laura Alejandra Rodriguez Bandala, Anne Campanella, Kelle Kawahara, Madeleine Kelly, Amanda Lorenzen, Kelly Tingle, and Nikki Wulke

Museum Studies I Instructor:
Paula Birnbaum, Assistant Professor

Designer:
Gary Au

Technical Advisors:
Sheri Brenner and Steve Rhyne

Thacher Gallery Staff:
Thomas Lucas, S3, Director; Katie Luke, Gallery Assistant, and Glori Simmons, Manager

Art + Architecture Staff:
May Melby and Henry A. Smith IV