Kalmanovitz Hall Rooftop Sculpture Terrace

Nature's Effigies: Tor Archer

August 2011 – January 2012

For “Nature's Effigies,” San Francisco artist Tor Archer brings together a group of life-size figurative sculptures fabricated in copper that simultaneously suggest the fragility of the human form and its structural strength. Created with copper, the web-like armatures evoke tree branches, making the human forms look as if they've grown from nature. His work has been described as reverential and mythological. In an interview for Artworks Magazine, Archer states, “In the end good sculpture takes on a life of its own—an inner life.”

Tor Archer has been showing figurative and relief sculpture in the Bay Area for over 20 years. He received his Bachelor of Arts at UC Santa Cruz and his Masters at Boston University. In 2009, he received the “People's Choice Award,” for his sculpture in the exhibition, “Old Stories, New Images” at the Contemporary Jewish Museum in San Francisco. Widely collected, Archer’s work has also been shown at Charles Campbell Gallery and Hackett Freedman in San Francisco as well as galleries in Park City, Utah, La Jolla, California and Seattle, Washington.

For more about Tor:

- YouTube
- Artworks Magazine