Galleons & Globalization

"Galleons & Globalization" examines endemic cultural productions on the Americas as a context and basis for understanding the sharing of goods, ideas, and communities through the movement of peoples between the Americas and Asia in the Age of Contact. This exhibition focuses on the material culture produced in the Americas during the seventeenth century in the context of a global trade network spanning the South China Sea, the Philippines, and the Pacific. The exhibition highlights items produced in the Americas that were intended for Asian consumers and reflect the interconnectedness of the global trade networks of the time. The exhibition features the work of Jesuit missionaries, the Spanish administration, and the Spanish colonies from Mexico and Peru, who produced goods for Asian consumers. These objects represent the material culture of the Americas and Asia during the Age of Contact and provide insights into the global trade network of the time. The exhibition will be on display at the William J. Paley Library, University of San Francisco, from September 1 to October 15, 2010.

Opening Celebration: September 2, 2010
Scholarly Conference: September 10, 2010
Music & Dance Performances

Counterpoints
The Chinese Diaspora: San Francisco's First Immigrant Community is a traveling exhibition from the Yuchengco Asian Art Center that examines the Chinese immigrant community that arrived in San Francisco in the mid-nineteenth century. The exhibition features a selection of Chinese artifacts and art works that reflect the experiences of Chinese immigrants in San Francisco. The exhibition will be on display at the Asian Art Museum, San Francisco, from October 16 to December 19, 2010.

User's Guide
For more information, please visit the website of the Asian Art Museum at asianart.org or call (415) 655-1111.

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