First, I Dream
April 26 to July 25, 1999

a mixed media installation inspired by the life and writings of 17th century Mexican intellectual, poet and nun Sor Juana Ines de la Cruz

Artists include: Myriam de la Riva, Laura Elenes, Guillermo Gadda, Rosario Giovaninni and Pedro Osorio (from Mexico City); Jeannette Betancourt (from Puerto Rico); Mia Gonzalez, Mondo Jud Hart, Betsie Miller-Kusz, Thomas Lucas, S.J., Jose Ramon Lerma and Constance Tell (from San Francisco)

Opening Reception

Wednesday, April 28, 5:00 to 7:00 pm

I, the Worst of All
a film about Sor Juana
Directed by Maria Luisa Benberg
Thursday, April 29, 7:00pm
Harney 127

Marathon Reading
of Sor Juana's Collected Works
Friday, April 30
11:00 am to completion
Crossroads Cafe

Exhibition produced by Mondo Corazon with support from the Consulate General of Mexico and the Mexican Cultural Center, Encantada Gallery, USF College of Arts and Sciences, Modern and Classical Languages Department, women's Studies Program, CELASA—The Center for Lation Studies in the Americas and the Thacher Gallery.

Thacher Gallery at USF
Gleeson Library | Geschke Center
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