Kalmanovitz Hall Rooftop Sculpture Terrace

¡Escultura! Selections from The Mexican Museum’s Permanent Collection

February 3–December 12, 2014
Kalmanovitz Hall Sculpture Terrace and Atrium

Presented in collaboration with The Mexican Museum and USF’s new Master of Arts in Museum Studies Program, this exhibition features gems from The Mexican Museum’s Permanent Collection, including works by Byron Galvez, Gunther Gerzso, Manuel Neri and Francisco Zúñiga.

Educational tours available upon request.

Co-sponsored by The Mexican Museum, USF’s Master of Arts in Museum Studies Program, Center for Latino Studies in the Americas (CELASA), Latin American Studies, and Chican@ Latin@ Studies.

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Wellness Sculpture Walk
Tuesday, Feb 4, 12-1 pm, Meet in the Thacher Gallery

Take a leisurely walk around campus and learn about the various artworks on the USF grounds. The walk will end at the new outdoor sculpture exhibition ¡Escultura! Selections from The Mexican Museum’s Permanent Collection on the Kalmanovitz Hall Rooftop Sculpture Terrace.

Co-sponsored by the GoUSF Wellness Program.

Opening Reception
Tuesday, Feb 11, 5-7 pm, Kalmanovitz Hall Rooftop Sculpture Terrace

Mark your calendars! Join The Mexican Museum and USF as we celebrate the opening of ¡Escultura! on the Kalmanovitz Rooftop.

Co-sponsored by The Mexican Museum, USF’s Master of Arts in Museum Studies Program, Center for Latino Studies in the Americas (CELASA), and Latin@-Chican@ Studies.

Thacher Thursday Pop-Up: ¡Escultura!
Thursday, Feb 13, 12-1 pm, Kalmanovitz Hall Rooftop Sculpture Terrace

Visit the Kalmanovitz Hall Rooftop for a hands-on introduction to ¡Escultura! Led by students in USF’s Master of Arts in Museum Studies Program.

Co-sponsored by the USF’s Masters of Arts in Museum Studies Program.

The Mexican Museum: From Community Roots to Major Art Museum
Lecture with David J. de la Torre, Director, The Mexican Museum
Tuesday, Mar 4, 1:30-2:30 pm, McLaren 250

David J. de la Torre, Director of The Mexican Museum, will trace the history of the Museum from a community-based arts organization to one that is on a trajectory to become a major American art institution for the serious study of Latino arts and culture. His talk will explore the history, challenges and benefits of creating an identity-based institution.

Co-sponsored by The Mexican Museum, USF’s Master of Arts in Museum Studies Program, Center for Latino Studies in the Americas (CELASA), and Latin@-Chican@ Studies.

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Rooftop Sculpture Terrace History

Location and Hours

Calendar

Contacts