actions in light of increased understanding of the complexity of ecological interrelationships.

centers around close investigation of place. I use stories to reestablish connections, suggest relationships
and place them in natural environments. Each quilt weathers over time and reveals materials to birds and
off again. Over time, we untuck and pull a little less. Forms finally emerge. One to receive life, one to
University of Washington, Tacoma, has exhibited extensively
sick to self-advocate are inserted into the ads for pesticides
"Canary Notes" is a digital project that explores the
Kathryn Miller is a professor of art at Pitzer College and has exhibited nationally and internationally.
and social costs. Created with Michael Honer.
 received from the New England Foundation for the Arts to work as artists-in-residence with the National
ecology. A subdivision in reverse.
derdown to become part of the landscape, leaving only mounds of vegetation correctly matched to the local
buildings, asphalt, concrete and non-native plantings. As a result, the wildlife and history of the place is
made an appearance on TV one night in 2002.
Graduate studies in biology leg me to ecology, botany, soil
Forests are declining because of logging, overcutting, fires, and
California is filled with hot environmental issues: logging,
Melissa Lozano, a student at Mills College in Oakland, performs often in the Bay Area. Her work has been
right now: the forests in the Bay Area are not only filled with hot environmental issues, but are also
in need of urgent attention. Her performances aim to bring awareness to these issues and encourage
change.
To stop your junkmail:

Sant Khalsa

www.greenmuseum.org

swimming, ceremonial, or religious purposes. Some of the scrolls, completed while in
when people drink contaminated water or submerge themselves in water for bathing,

worse. (The "worse" could be bacterial contamination— the river as disease vector—…..)

There's hardly a river, stream, or brook that isn't contaminated with the runoff from
expansive watershed for nearly three decades. The images
containing your DESIRES

and me by wrestling with the chilling, cruel punishment thrown at this nameless woman for turning

of her and myself as wrestlers, she by disobeying, turning to look at the devastation rather than ignore it,

later: I had dwelled on that Biblical tale of "Lot's Wife" who turned into a pillar of salt for looking back at

awe of the vast female landscape that evoked my ancient foremothers. Fast forward to 2005, 25 years

emblazoning the outline of her body on the land and evoking earth-centered foremothers, I, too, stood in

actual land—a bigger-than-life earth consciousness, a prelude to Eco-Feminism. I photographed my

Artists’ ability to inspire vision and caring is a crucial resource that empowers knowledge and motivates

Deborah Kennedy asks what shoes we walk in, what books
Chang Saeed speak up for the birds, Ruth Wallen for the
Paradise, three decades of increased degradation in her own
India’s polluted drinking water. Sant Khalsa chronicles Paving
plastic-jaded sensibilities with a floating sculpture in the
relationships and multiple dimensions has proved ingeniously effective when applied to social and

By Jo Hanson, WEAD

Helène Aylon, Wednesday, Nov. 1 (call to confirm)

Lauren Elder, Basia Irland, and Judith Selby Lang