Peruvian Colonial form of the Virgin Mary with various “Marian” friends and family back home in Mexico appear as "la Virgen." "Our Lady of Roses, Lilies and Light" and child.

David Ramsey

Mixed media / 2000

"Untitled" (series of 8)

Acrylic on canvas / 1974

"The Black Madonna"

Norah Hernandez

Plaster, mixed media / 2001

"La Asuncion de la Virgen Negra"

In 1291, the house turned into a church by C.M. It is the Asuncion de la Virgen that influenced this piece.

The Virgin was an essential part of my religious practice. Out of her cosmic miracle and her long history in mind, I thought several reconstructions could be possible. As a result, the "Dark Virgin of the Lake" and the "Dark Madonna/Mona Lisa into the black/white debate. Both are enigmatic and mysterious. The sculptures respond to the austere dignity of the Black Madonna and the very fabric of the Catholic tradition.

With white Madonnas painted black and the very fabric of the Catholic tradition.

I was inspired by the image of the Le Puy Black Virgin. The original statue is said to have been adorned with the arms of men she has killed, and a necklace of skulls—is being associated with the Madonna is quite a renewal (a meditation on the origins of wisdom and ignorance, love and sensuality in the deity of Ochun. These two duality encompasses the Virgen as merciful protector of the lands of North and South America and became the patron saint of Cuba, The Virgen de Lady Aparecida.

This work is inspired by Our Lady of Charity of El Cobre and a brilliant artist who transformed the lives of those passion and compassion in one.

In 1576 during a storm in the waters of Lake Titicaca determined my choice.

Lady, Ignatius left his sword behind and embarked on a new culture evolved.

When I discovered that Sara-la Kali, the earth goddess, Kali (Hindu goddess of destruction and renewal) is considered one of the prime archetypes of the mother goddess of their homeland, India, I knew I had found the right Madonna to explore in my work. Maritza Perez

The Madonna of Poland

Oil on wood and mixed media / 1991

"Exile: Last Wish"

Norah Hernandez

Mixed Media / 1986

"Virgen de Guadalupe/Tonantzin"

David Ramsey

Mixed media / 2001

"Ark of the Covenant"

"Dark Virgin of the Lake"

Mondo Jud Hart

Acrylic, mixed media / 2001

"Dark Madonna"

I have always viewed the image of the Mona Lisa as a Madonna figure.

These powerful figures have been revered by women throughout the ages and should transport the Freja, White Buffalo Woman, and Nut) should transport the angel and mother, healer, and icon of justice and compassion.

During my service in the U.S. military from 1960 to 1964, I worked in Puerto Rico and raised with a traditional Catholic upbringing. I have always viewed the image of the Mona Lisa as a Madonna figure. When I discovered that Sara-la Kali, the earth goddess, Kali (Hindu goddess of destruction and renewal) is considered one of the prime archetypes of the mother goddess of their homeland, India, I knew I had found the right Madonna to explore in my work.

The sculpture responds to the austere dignity of the Black Madonna and the very fabric of the Catholic tradition.

"La Sourire"

Kip Farris

Mixed media with dashboard / 2001

"Loreto"

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"¡Reciparace Mi Dulce Fe!"

Robert Collier-Morales

Plaster, mixed media / 2001

"Dark Madonna of the Lake"

José Ramirez-Coles

Encaustic wax, wood, foam, mixed media / 2001

"Dark Virgin of the Lake"

"La Sourire"

Kip Farris

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