The University of San Francisco’s Thacher Gallery presents:

Recent work by Zulema Di Marco, Santiago Gino Gervasi, Gabriel Navar & Veronica Rojas

October 21, 2002 — January 5, 2003

Please join us for a reception with the artists
Friday, October 25, from 4 to 7 p.m. in the gallery.

Through sculpture and painting, four Bay Area artists examine death, spirituality, politics and myth to reveal the many voices of contemporary Latin American culture and identity.

Zulema Di Marco produces sculptures that rupture out of stone or metal. Her figurative work has an element of timelessness, where the classic and the modern meet. Di Marco is inspired by her travels around the world and by her native Argentina.

"Muleche – A Flower of Kenya" by Zulema Di Marco, black Picasso marble

Santiago Gervasi uses figurative as well as abstract elements in order to depict a multitude of experiences and concerns — past, present and future. His colorful, engaging and exotic work includes several images that are referent to his native Perú.

"Avenida Pachacutec" by Santiago Gervasi, acrylic, 2000

Gabriel Navar paints a world of tropical ecstasy, combining elements from his two cultures – Mexico and the Bay Area. Navar’s figurative and colorful landscapes are inspired by his love for the Earth and the Divine.

"Luz entre los Hombros" by Gabriel Navar, acrylic and oil, 2001

Veronica Rojas’ paintings portray a unique and intriguing dimension where color and imagery are balanced, creating a strong visual statement. Rojas uses symbols and materials (amate paper, volcanic ashes, etc.) from her native Mexican culture along with other personal icons.

"Voces Atadas" by Veronica Rojas, acrylic, 2001

—Statement written by Santiago Gervasi