Coyolxauhqui • Madre Cósmica

An Installation by Gloria Osuna Pérez

January 27-March 1, 1998

You are cordially invited to the opening reception Tuesday, January 27, 1998, from 4 to 6 p.m., Gleeson Library/Geschke Center, 2130 Fulton St., San Francisco and to a School of Education "Loft" Conversation with the Artist Thursday, February 5, 1998, at 6:30 p.m., Harney Science Center, Room 127, USF.

The project Madre Cósmica is based on Coyolxauhqui. The monolithic stone that bears her image was unearthed in Mexico City in 1978 precisely at the site of the Templo Mayor of the Aztecs. The image is of a woman lying on the ground who has been dismembered into five sections with serpent knots on various parts of her body. The life-blood is flowing from her and mixing with Earth to give life to mankind. The expression on her beautiful face is unforgettable...

Coyolxauhqui was the moon who struggled against her brother Huitzilopochtli (the Sun) continuously. When she fell to earth, she created a harmony between the earth and the sky. She created life on Earth. Like many stone monuments created by the pre-Columbian civilizations, the stone that depicts Coyolxauhqui is an astrological map. But I became interested in personifying her image as a woman....

- Gloria Osuna Pérez