The University of San Francisco’s Thacher Gallery and Fine and Performing Arts Department present:

Curated by Richard Kamler

September 9 to December 20, 2002

Please join us for a tour and reception with the artist and curator on Friday, September 13, from 12 noon to 2 p.m. on the Gleeson Library/Geschke center front lawn.

The third annual sculpture show turns USF’s main campus into a gallery to explore the fragile nature of human existence with Bay Area sculptors John Ammirati, Judy Auda, Thomas Lucas, S.J., David Milazzo, Alan Shepp, Toru Sugita, and John Toki.

The work will be eclectic in form and material with several site-specific installations that will evolve and dissolve over the course of the exhibition, allowing time and nature to reshape their pieces.

John Ammirati’s “Hummingbird” transforms the large main campus lawn into the flight of a single hummingbird. Judy Auda’s hay bale fort is at once a wall and a ray of light while Toru Sugita’s “Extension Building,” a stretched rope installation and performance piece, bonds campus buildings in a study of light and architecture. “Reflections/Refractions” by Thomas Lucas, S.J. will also use light with a glass and mixed-media installation.

The remaining sculptures include “Tranquility,” a large geometric steel sculpture by David Milazzo, an untitled monolith in black granite by Alan Shepp, and “Black Triangle,” a seven foot ceramic, porcelain, and stoneware sculpture that is both totem and nature study by John Toki.

Artist statements and maps will be available at a kiosk near the main University gate at 2130 Fulton Street. For information, call (415) 422-5178 or (415) 422-5762.