Pre-Forum Event on Women’s Rights

Thursday, March 1: Women in the Media
7:00 pm – 9:00 pm, Maraschi Room, Fromm Hall
Screening of Miss Representation (Director: Jennifer Siebel Newsom)
Followed by a discussion led by a panel of USF community members from the Program in Gender and Sexualities Studies as well as the Departments of Media Studies, Performing Arts and Social Justice, and Sociology.

Refreshments will be served.
Organizer: Sociology club S.T.E.P (Sociologists Together Empowering People).
Co-Sponsors: Department of Sociology and Gender and Sexualities Studies Program.

Program of the Global Women’s Rights Forum

Monday, March 5: Economic Justice & the Occupy Movement
6:00 pm-8:00 pm, Maier Room, Fromm Hall

This panel provides an opportunity to hear from women who have been organizing around issues related to economic justice for decades and how their work intersects with the Occupy Movement, as well as how to leverage the current momentum for action to implement lasting change.

Speakers:

Maria Poblet, Just Cause/Causa Justa

María Poblet is the Executive Director of Causa Justa :: Just Cause. She is Chicana and Argentine, and has more than a decade of experience in Latino community organizing. At St. Peter’s Housing Committee, Maria was instrumental in transforming a service provision model into a membership and organizing structure, and a grassroots leadership development and political education program. In 2009, she helped lead the merger between St. Peter’s and Just Cause Oakland that created Causa J ustica :: Just Cause, bringing together the organization’s respective work in the Latino community in San Francisco and the African American community in Oakland into a single, regional organization for racial and economic justice. She has been a leader in movement building work at the grassroots, including the US Social Forum and the Grassroots Global Justice Alliance. Maria had the privilege of being mentored for many years by June Jordan, and was the Artistic Director of Poetry for the People before she fell in love with community organizing.

Dorothy Kidd, Professor, Department of Media Studies, University of San Francisco

Dorothy Kidd received her Ph.D. in Communication from Simon Fraser University. She has published extensively in the area of political economy of media, media and social change and community media. Among other publications, she is co-editor of Making Our Media: Global Initiatives Toward a Democratic Public Sphere (Hampton Press, 2009). She has also worked extensively in community radio production.
**Rev. Carol Been, Clergy and Laity United for Economic Justice**

Rev. Carol Been, an ordained Lutheran pastor, provides faith-rooted organizing and advocacy training to faith-based organizations and denominations as well as technical assistance, strategic planning and special project management on campaigns addressing economic justice. For almost a decade Rev. Been has been actively using the faith-rooted model in her role as senior organizer with CLUE California (Clergy and Laity United for Economic Justice), director of the Interfaith Council on Race, Religion, Economic and Social Justice in the south bay and addressing systemic poverty and economic inequities in state and federal policy. Rev. Been is active with San Francisco Interfaith Allies of Occupy.

**Tuesday, March 6: Gender and Race-based Violence & Criminal Justice**

6:00 pm-8:00 pm, Berman Room, Fromm Hall

**Speakers:**

**Nikki Jones, Associate Professor, University of California, Santa Barbara**

Nikki Jones earned her Ph.D. in Sociology and Criminology from the University of Pennsylvania. Her areas of expertise include urban ethnography, urban sociology, race and ethnic relations, criminology and criminal justice, with a special emphasis on the intersection of race, gender, and justice. Her first book, *Between Good and Ghetto: African American Girls and Inner-City Violence*, is published in the Rutgers University Press Series in Childhood Studies. Her next book is based on a multi-year, neighborhood-based ethnographic study of how African American men with street or criminal histories (adults and adolescents) change their lives, and their place in the neighborhood once they do. The study is grounded in the Fillmore neighborhood of San Francisco and is supported by the William T. Grant Award for early career scholars (2007-2012). Professor Jones is also the recipient of two New Scholar Awards from the American Society of Criminology’s Division on People of Color and Crime (2009) and the Division on Women and Crime (2010), respectively.

**Robin S. Levi, Justice Now and Voice of Witness**

Robin S. Levi is the Human Rights Director at Justice Now, which partners with people inside women’s prisons to build a safe, compassionate world without prisons. Prior to joining Justice Now, Robin served as Advocacy Director for the Women’s Institute for Leadership for Human Rights; consultant to the Drug Policy Alliance; and staff attorney at the Women’s Rights Division of Human Rights Watch. Robin will read excerpts from her co-edited book, *Inside This Place, Not of It: Narratives from Women’s Prisons*, published in the Voice of Witness book series in 2011. She will focus on the process of identifying and collecting narratives, as well as the range of experiences and abuses they found.
Roberta Villalón, Assistant Professor, Department of Sociology & Anthropology, St. John’s University

Originally from Argentina, Roberta Villalón has devoted her professional career to study and struggle against all shapes and forms of power abuse - from governmental corruption to intimate partner violence. Her background in political science and international relations, together with her expertise in Latin America, Latin American immigrants, and feminist theory and praxis, has shaped her sociological perspective distinctively. She is the author of Violence Against Latina Immigrants: Citizenship, Inequality and Community (NYU Press, 2010). Currently a professor at St. John’s University, New York City, Roberta Villalón continues to be involved in immigrants’ and women’s rights community organizations as she develops new activist research on human trafficking and the politics of collective memory-making in the Americas.

Wednesday, March 7: Transnational Feminisms & Women in Movements/Uprisings/Revolutions

Speakers:

Minoo Moallem, Professor, Department of Gender and Women’s Studies, University of California, Berkeley

Minoo Moellem is Professor of Gender and Women’s Studies at the University of California, Berkeley. She was the Chair of Gender and Women’s Studies Department at UC Berkeley from 2008-2010 and the Women’s Studies Department at San Francisco State University from 2001-2006. She is the author of Between Warrior Brother and Veiled Sister. Islamic Fundamentalism and the Cultural Politics of Patriarchy in Iran (University of California Press, 2005). She is also the co-editor (with Caren Kaplan and Norma Alarcon) of Between Woman and Nation. Nationalisms, Transnational Feminisms and The State(Duke University Press, 1999), and the guest editor of a special issue of Comparative Studies of South Asia, Africa and the Middle East on Iranian Immigrants, Exiles and Refugees.

Kia Lilly Caldwell, Associate Professor, African and Afro-American Studies, University of North Carolina, Chapel Hill

Kia Lilly Caldwell received her PhD in social anthropology and her M.A. in Latin American Studies from the University of Texas at Austin. Currently, she is Associate Professor of African and Afro-American Studies and Adjunct Associate Professor of Anthropology at the University of North Carolina at Chapel Hill. Dr. Caldwell is the author of Negras in Brazil: Re-
Envisioning Black Women, Citizenship, and the Politics of Identity (Rutgers University Press, 2007). She has disseminated her research widely, through co-authored volumes and book chapters, as well as invited lectures and conferences in both national and international venues. Dr. Caldwell maintains an active research agenda, participating as Principal Investigator for the Sister Circle Study: Assessing the HIV Prevention Needs of Middle Socioeconomic Status Black Women in North Carolina (funded by the Center for AIDS Research, UNC-Chapel Hill) and formerly serving as an investigator for LinCS 2 Durham, an HIV-prevention research study focusing on black young adults in Durham. Her current book project is tentatively titled The Cultural Politics of Race and Health in Twenty-First Century Brazil.

Tina Shauf, BABAE-San Francisco and GABRIELA-USA

Tina Shauf is a community organizer and youth worker. She was born in the Philippines, raised in Los Angeles county, and earned a B.A. degree in Social Welfare at the University of California, Berkeley in 2004. She is currently the Chair of BABAE-San Francisco, a grassroots and volunteer-based organization of Filipina women in San Francisco dedicated to supporting and empowering Pinays through critical education, leadership development, and community building. BABAE is committed to taking up local and global issues directly affecting Filipino women. Tina is also an active member and representative of GABRIELA-National Alliance of Women, a grassroots-based alliance of more than 200 organizations, institutions, desks and programs of women all over the Philippines seeking to wage a struggle for the liberation of all oppressed Filipino women and the rest of the Filipino people. GABRIELA-USA is the first overseas chapter of the Philippine-based organization, extending the Filipino women’s mass movement to the United States.

Thursday, March 8, International Women’s Day: Performing (In)Justice

6:00 pm-7:30 pm, Studio Theater, Lone Mountain

Performers:

Rachna Nivas

Rachna Nivas is a Kathak soloist (classical dance of North India), member of the internationally touring Chitresh Das Dance Company (CDDC), and Co-Director of the Chhandam School of Kathak (one of the largest classical Indian dance institutions in the world). Studying under world-renowned Kathak master, Pandit Chitresh Das, for 14 years, Rachna brings a fierce passion and energy to her performances and is an emerging leader in the field. As a member of CDDC, Rachna has performed in several award-winning productions at prestigious venues in cities all over the U.S. and India, i.e. Yerba Buena Center for the
Arts in San Francisco, Roy and Edna Disney Cal/Arts Theater in Los Angeles, National Center for Performing Arts in Mumbai, National Center for Kathak Dance in New Delhi, amongst many others. On the grassroots level, she is also actively involved in arts education programs at local schools and lecture demonstrations at universities.

**Chinaka Hodge**

Chinaka Hodge is a writer and spoken word artist. Originally from Oakland, California, Chinaka graduated from New York University’s Gallatin School of Individualized Study in May of 2006. She was the San Francisco Bay Area Teen Poetry Slam Champion in 2001, and a member of team Berkeley/Oakland, winners of the (inter)National Teen Poetry Slam and Festival in 2000. She published her spoken word chapbook, Know These Limbs, in Fall 2002. Chinaka was also a recipient of Dave Eggers’ 826Valencia young author scholarship. Sample publications include the McSweeney’s sponsored anthology, *My Words Consume Me*, and Newsweek Magazine. Her work has also been featured in Teen People Magazine, The San Francisco Chronicle, The Oakland Tribune, Scholastic Magazine, Current Magazine, The Annual Women of Color Film Festival, PBS, NPR, C-Span, KPFA and HBO’s Def Poetry Jam.

**Teeoni Newsom**

"My name is Teeoni Newsom, I am 34 years of age. I started singing because at a young age my mother was involved in a violent relationship and my singing made her feel better. It put a smile on her face. The very first song I learned to sing for my mother was Super Woman by Karyn White. I learned it because it was my mothers favorite song. Due to a lot of things I saw and went through as a child, when I was introduced to gangs it was comforting, so I easily joined. Thus committing crimes and landing myself in jails and prison. A cycle that continued for me from the age of 18 to 31. Today I am renewed and I am a case manager for young men age ranging from 18 to 25. I do my best to let them know that there is life out there other than the street life. I stress to them that my life changed completely and I'm a better person for it. And every day they strive to be better too."

**Thursday, March 8: Closing Reception, with the awarding of the Gender Justice Award by USF’s President Advisory Committee on the Status of Women (PACSW)**

7:30 pm – 8:30 pm, Studio Theater, Lone Mountain

Join us for a reception as we honor the recipient of the Gender Justice Award, recognizing exceptional commitment to the promotion of gender justice at USF or in the larger city, national, or global community. For more information on the Gender Justice Awards, visit: [http://www.usfca.edu/pacsw/justiceaward/](http://www.usfca.edu/pacsw/justiceaward/).
Co-Sponsors: Office of the Dean, College of Arts and Sciences; Leo T. McCarthy Center for Public Service and the Common Good; the President’s Advisory Committee on the Status of Women; the Joan and Ralph Lane Center for Catholic Studies and Social Thought; the University Ministry; the Gender and Sexuality Center; the Departments of Performing Arts and Social Justice, Sociology, and Politics; the Master in International Studies Program; the Programs in African American Studies, Gender and Sexualities, International Studies, Latin American Studies, and Peace and Justice Studies.