Something from Nothing: Art and Handcrafted Objects from America’s Concentration Camps
August 21 - November 15, 2017

*Something from Nothing* features over 120 objects created by incarcerated Japanese Americans during World War II. Included are handmade objects, historical artifacts, and photographs from the collection of the National Japanese American Historical Society (NJAHS) as well as two contemporary art installations by Barbara Horiuchi and Marlene Iyemura. Co-presented with the National Japanese American Historical Society.

This project is made possible with support from California Humanities, a nonprofit partner of the NEH. Visit [www.calhum.org](http://www.calhum.org).

South Asian Contemporary: Works on Paper from Bay Area Collectors
December 4, 2017 - February 18, 2018

Working with private collectors, USF’s MA in Museum Studies Curatorial Practice class presents an exhibition of recent works on paper from India and Pakistan. *South Asian Contemporary* introduces viewers to artists responding to historical transformations from decolonization to online auction houses. The exhibition features artists who have achieved international reputations yet are rarely shown in the U.S., such as Zarina Hashmi, Anita Dube, and Viba Galhotra.

New Work by Michael Arcega
March 5 - April 15, 2018

Michael Arcega is an interdisciplinary artist working primarily in sculpture and installation investigating language and sociopolitical dynamics with anthropological concepts such as the Anthropocene period and the Nacirema. As a naturalized American born in the Philippines, his work explores the ways that cultural markers are embedded in objects, food, architecture, visual lexicons, and vernacular languages. His practice draws from the sensibility of the insider and outsider, jumbling signifier, material, linguistics, and site.

19th Thacher Art + Architecture Annual
May 5 - June 29, 2018

From video games to sculptures, from architectural models to digital photographs, this annual juried exhibition showcases juniors and seniors in the Department of Art + Architecture. Presented by the B.A. in Art History and Arts Management program’s Thacher Practicum class.